

A279- Introduction to Contemporary Korean Art

Instructor Information

Name: Camryn Bazan (kam-rin bah-zawn)

Pronouns: She/Her

About Me:

- 4th year UCLA student
- 2nd year transfer from DVC
- BA Art History, AA Studio Art
- Trained artist of 7 years
- Fun fact:
 - I am a reporter for KOCIS under the Korean Ministry of Culture, Sports, and Tourism
 - Ambassador for Mindset by Dive Studios

Course Information

- This course will go over a basic understanding of Korean Contemporary art, starting after the Korean war in 1953 to recent pieces made this year in 2023. Korea's history starting in the early 1900s will be given as context to better understand and contextualize the reasoning behind the artists and their methods.
- We will be looking at a select few artists and key works, analyzing the artworks individually and performing compare-and-contrast exercises.
- By the end of the course, students will have general knowledge around Korean contemporary artwork and will have the tools to better analyze all artworks.

Key Artists:

- | | |
|-------------------|-------------------|
| ● Kim Whanki | ● Park Sookeun |
| ● Yun Hyong-kyeun | ● Park Chan-kyong |
| ● Lee Ufan | ● Minjung Kim |
| ● Suh Do Ho | ● Lee Dongi |
| ● Nam June Paik | ● Park Dae Sung |

Vocab

- Dansaekhwa (to paint in monochrome) (1970s)
- Minjung art (the people's art) (1980s)
- Post Minjung period (post-peoples art) (1990s)
- Hyangtosaek (local color)
- Joseonsaek (the color of Joseon)
- Segyehwa (globalization)
- Saek (color, local color)
- Hanji (mulberry paper)
- Gut (Korean shamanic ritual)
- Hanbok (traditional clothing)
- Unjoza (korean silk)

List of Artworks (chronological order)

- Limb Eung-sik, *Job Hunting (detail)*, 1954, Gelatin silver print, 50.5 x 40 cm
- Kim Whanki, *Mountain and Moon*, 1958, oil on canvas, 130 x 105 cm
- Park Sookeun, *Playing Children*, 1963, oil on canvas, 96.6 x 130.5 cm
- Lee Ufan, *From Line*, 1973, Oil paint and glue on canvas, 181.8 cm x 227.5 cm
- Lee Ufan, *From Point*, 1973, glue and mineral pigment on canvas, 194 x 259 cm
- Nam June Paik, *TV Buddha*, 1974, closed-circuit video installation with wooden sculpture, monitor and video camera, Video, single channel, 4:3 format, live feed, dimensions variable
- Yun Hyong-keun, *Umber-Blue*, 1978, oil on cotton, 175.5 x 132.3 cm
- Park Dae Sung, *Snow at Bulguk Temple*, 1996, ink on paper, 291.5 x 1,084 cm
- Nam June Paik, *Megatron/Matrix & Electronic Superhighway*, 1995, mixed media digital video installation, installed at Smithsonian American art museum in Washington DC
- Suh Do Ho, *Seoul Home/L.A. Home/New York Home/Baltimore Home/London Home/Seattle Home*, 1999, Unjoza fabric and steel wiring, dimensions vary
- Minjung Kim, *The Room*, 2005, mixed media on mulberry Hanji paper, 210 x 149 cm
- Lee Dongi, *Bubbles*, 2008, acrylic on canvas, 120 x 120 cm
- Suh Do Ho, *Who Am We?*, 2013, digital installation on LED screens
- Lee Dongi, *Staring Woman*, 2013, acrylic on canvas, 90 x 160 cm
- Park Dae Sung, *Blue Mountain and White Cloud*, 2013, ink on paper, 303 x 160 cm
- Park Chan-kyong, *Citizen's Forest*, 2016, 26 min 32 sec, black and white three channel video
- Park Dae Sung, *Namsan in Gyeongju*, 2017, ink on paper, 176.5 x 159 cm
- Park Chan-kyong, *Water Mark*, 2019, cement, 5 x 110 x 110 cm (15), 10 x 110 x 110 cm
- Minjung Kim, *Blue Mountain*, 2023, Ink on mulberry Hanji paper, 27 x 39 cm

ART ANALYSIS

| Describe | Analyze |
|---|---|
| <p>What do I see?</p> <ul style="list-style-type: none"> - Landscape, portrait, people, still, animals, religious, historic. - Foreground / Background - Time of day, season - Place or Setting / Inside or Outside - Abstract / Realistic - Horizontal / Vertical - Old vs. Modern vs. Contemporary - Action - what is going on? - Story? | <p>How is the work organized?</p> <ul style="list-style-type: none"> - <u>Elements of Art</u>: Line, Color, Value, Texture, Form, Space - <u>Principles of Design</u>: Contrast, Emphasis, Rhythm, Pattern, Movement, Balance, Unity, Repetition - How do the elements and principles of design work together? - How does the artist use the elements and principles to get your attention? - What is the composition? |
| Interpret | Judge |
| <p>What is happening?</p> <ul style="list-style-type: none"> - The artwork is about... - It makes me think about... - The artist is saying... - Mood and feeling: Calm, Violent, Sad, Joyful, Angry, Hopeful, Scared, etc. - The artist wants you to see... - The artist wants you to think about... - The artwork reminds me of... - I want to know... - If I could ask the artist a question, I would ask... - What are the Symbols, Metaphors, Meaning, and Context? - What is the the relationships between all the individual parts of the work? | <p>What do I think about the artwork?</p> <ul style="list-style-type: none"> - The best part of the work is... - The strengths of the work are... - The weaknesses of the work are... - The artist communicates ideas by.. - I learned... - I like ... because ... - I dislike ... because ... - I would or wouldnt choose to hang this artwork in my room because... - Other people should study this work because... - This work has survived the test of time because ... - Why do different people see and understand this artwork differently? |

